



RAUL *de* Souza

RAUL DE SOUZA PROGRAMA INSTRUMENTAL SESC BRASIL





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RAUL^{de}
Souza

Raul de Souza

João Jose Pereira de Souza, known as Raul de Souza, is a legendary trombone player famous for his music genius. He was born on the 23rd of August 1934 in Rio de Janeiro.

Between 1951 and 1952, Raul got the chance to play with Pixinguinha and Agostinho dos Santos. Soon after, Ary Barroso helped him launch his career when he renamed him “Raulzinho” on Radio Tupi (Rio de Janeiro).

In 1955, Raul recorded *Turma da Gafieira*, the first instrumental album of Brazilian music history, along with Sivuca, Altamiro Carrilho, Baden Powell and Edison Machado, among others.

In the 1970s, Raul secured his international career by recording albums in the United States with famous artists such as Sergion Mendes, Airtó Moreira, Sonny Rollins, George Duke, Freddie Hubbard and Cannonball Adderley. Also, his 1974 album *Colors* is now a topic of study at the renowned Berklee College of Music in Boston.

Often described as one of the best trombonists of all times in many magazines such as *DownBeat* and *Billboard*, Raul de Souza has become an international figure, considered a virtuoso with a recognizable Brazilian phrasing and a typical *carioca* way of swinging that he acquired by playing gigs at the *gafieras* (dance halls) in Rio de Janeiro.

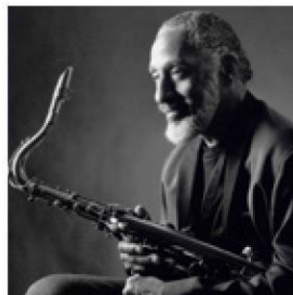
After he decided to leave the American major record labels that did not support his musical eclecticism, Raul went back to Brazil and recorded with Tom Jobim, Zimbo Trio, Paulo Moura, Milton Nascimento, Djavan, Maria Bethânia, Hermeto Pascoal and Egberto Gismonti, among others.

Sharing his time between Brazil and France, he continued producing music and experimenting different musical styles and instruments.

After 60 years of career, Raul de Souza – a pioneer in Brazilian instrumental music – still delights his audience with this very special sound when performing all around Brazil and worldwide !



Sonny
Rollins



George
Duke

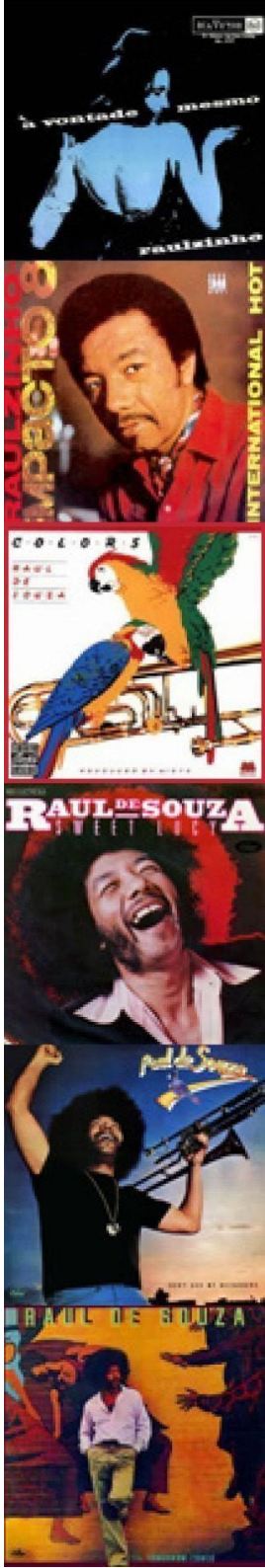


Freddie
Hubbard



Cannonball
Adderley





DISCOGRAPHY

- À Vontade Mesmo* (RCA Brazil, 1965) •
- International Hot* (Equipe, 1968) •
- Colors* (Milestone, 1974) •
- Sweet Lucy* (Capitol, 1977) •
- Don't Ask My Neighbors* (Capitol, 1978) •
- Til Tomorrow Comes* (Capitol, 1979) •
- Viva Volta* (Top Tape, 1986) •
- 20 Preferidas : Raul de Souza* (RGE, 1996) •
- Rio* (Mix House / Eldorado, 1998) with Conrad Herwig •
- No Palco! Raul de Souza* (Inter CD Records, 2000) •
- Splendid Night* (Media 7 / Next Music, 2003) •
- eLiXiR* (Tratore, 2005) •
- Jazzmin* (Biscoito Fino, 2006) •
- Soul & Creation* (Phantom Sound & Vision, 2008) •
- Bossa Eterna* (Biscoito Fino, 2008) •
- DVD- O Universo Musical de Raul de Souza*, •
- Artistic Director: Flávio N. Rodrigues (Selo Sesc, 2012)
- Brazilian Samba Jazz* (Encore Merci / Rue Stendhal, 2016) •
- Jobim's Tribute* (music streaming, 2018) •

RAUL DE SOUZA NEW ALBUM

B *LUE VOYAGE* With the release of this CD, Sesc broadcasts the contemporary production of Brazilian instrumental music, broadening the knowledge of the audience and the appreciation of the talent of one of our most valuable and long-lived instrumentalists. From Vila Mariana to Bangalore, passing by Paris and Chamonix, I wish you all a good trip!

Danilo Santos de Miranda- Diretor Sesc SP

For more information:

www.rauldesouza.net



BLUE VOYAGE

Raul de Souza points out the light in the tunnel with his new album **BLUE VOYAGE, one of the best albums of his career**



Raul de Souza has been racing the world in recent years on a tour that has taken him to all continents. No wonder he is considered one of the greatest Brazilian instrumentalists of all time and one of the five greatest trombonists in history.

In his new album, **BLUE VOYAGE**, Raul de Souza continues to fuse jazz with Brazilian and world music in tune with the today, making of his music a message of light, love and hope.

Recorded in Chamonix, France, the album consists of eight tracks: **VILA MARIANA**, **ST MARTIN**, **BLUE VOYAGE**, **PRIMAVERA EM PARIS**, **CHEGADA**, **BOLERO A CHAMONIX**, **TO MY BROTHER SONNY** and **NIGHT IN BANGALORE**, all of them composed and arranged by Raul de Souza. Beside him are the musicians Glauco Sölter: (Electric Bass), Mauro Martins (Drums); Leo Montana (Piano) and Alex Correa (Piano). The guitarist Mário Conde contributed to the harmonization. Glauco Sölter is responsible for the musical direction. Wagner Merije responds by the artistic direction.

Inspired and full of energy to play his inseparable trombone and also to the saxophone, the musician does not fail to surprise with creativity and refinement. Listening to Raul de Souza is a unique experience, a delight to the ears.

In his long and award-winning international career that borders on 65 years of music, Raul has a celebrated and prolific discography. This does not prevent **BLUE VOYAGE** from coming with the strength of a high-carat work, already applying for one of the best albums of his career.

For longtime fans around the world, a new album and a new show is always a great novelty. For new listeners it will surely be an unforgettable encounter. Even more live, because on stage Raul de Souza is charming of audiences of all ages and nationalities.

This is the second work of Raul de Souza with the Selo Sesc, a record label from São Paulo, with which he launched in 2012 the DVD package "O Universo Musical de Raul de Souza" plus the CD "Voilà", a project that yielded to Raul the "Prize of Brazilian Music" the following year.

BLUE VOYAGE is available in CD format and streaming platforms.

Want to know more about Raul de Souza? Try to put his name on Google and you will see that the genius of music notes, world music heritage, besides being one of the precursors of Bossa Nova, has already played and recorded with some of the greatest names of all time, innovating in all the rhythms.

And energy and projects are not lacking. But now it's time for **BLUE VOYAGE**.

Wagner Merije – Musical director, writer, poet, journalist and humanist – Nov/2018

Booking and information www.rauldesouza.net

JOBIM'S TRIBUTE

Rio de Janeiro, 1950s, in Brazil, in bars, on sidewalks, in dancings and dances, they only talk about this. The musicians are enthusiastic about a new sound wave that is emerging. It still has no name, but it seems the natural evolution of the blend between Brazilian music more sophisticated harmonically with the musical freedom that proposed North American music, in the cultural reformulation of the postwar period.

The most capable and connected musicians with the new trends were "surfing" in this wave and creating fusions that would give to the world hybrid styles like "samba-jazz", "latin-jazz", "afro-samba", among others ... like the "bossa nova," perhaps the most significant.

It was not often that the master trombone of Raul de Souza found the scores written by Antônio Carlos Jobim's own fist, in arrangements for Sérgio Mendes, Edison Machado and Milton Banana, to name a few. And still had the opportunity to crown this partnership with a beautiful solo trombone in the last CD of the master and friend.

In this well-deserved Tribute, Raul dedicates his most inspired interpretations to Master Tom, king of melodies and eternal conductor of Brazilian music.

Glauco Solter

<https://open.spotify.com/album/2kCDnHtwqWvsI5NLBINK35>

Raul de Souza - Trombone
Hamleto Stamato – Piano
Glauco Solter – Acoustic Bass
Erivelton Silva – Drums

Digital Platforms – Kkbox – Napster – Qobuz – Anghami – Youtube (Europe) – Spotify





“RAUL DE SOUZA’S GAFIEIRA - Back to his roots”

About to turn 85, trombonist Raul de Souza shows phenomenal disposition to new projects, such as this one, where he goes back to his origins when he played at balls. Featuring special musicians from his first team and a guest singer, the repertoire includes Dona Ivone Lara, Cartola, Djavan, Dorival Caymmi, Adoniran Barbosa, including others. Raul promises to cheer up his public with an unforgettable gafieira. It is with his youthful spirit that Raul keeps his trombone alive on Brazilian stages and worldwide.

Ana Buono

Production details:

Lead trombone...Raul de Souza

Piano and Arrangements...Hamleto Stamato

Double bass...Glauco Solter

Drums...Erivelton Silva

Percussion...Marco Lobo

Saxophone...Eduardo Neves

Trumpet...Aquiles Moraes

Trombone...Everson Moraes

Guest singer...Nilze Carvalho





BRAZILIAN SAMBA JAZZ

Raul deSouza

BRAZILIAN SAMBA JAZZ, Raul de Souza's last album made up entirely of his own compositions, is named after the musical genre invented by Raul 60 years ago that merges Samba and Jazz.

Though eclectic, this album follows the canons of the genre. *Brazilian Samba Jazz* was made with the help of a new generation of Brazilian musicians: Leo Montana on piano, Glauco Solter on bass, Mauro Martins on drums, among other prestigious guests who shared their ability to "swing" with Raul de Souza.

An international tour will follow the release of the new album distributed by Rue Stendhal.

Release – France: February 14, 2016

Release – Brazil: May 4, 2016

« He learnt his craft playing alongside Sergio Mendes, Baden Powell, Hermeto Pascoal & João Donato. Long before the planet was swept up by the Bossa Nova wave. He has played with Tom Jobim, Kenny Clarke, Sonny Rollins, Wayne Shorter, Freddie Hubbard and, just recently, Ron Carter. This is immediately evident from the very first notes of his latest album *Brazilian Samba Jazz*. Raul de Souza fusions these two musical strands without forcing the issue. The Brazilian trombonist has nothing left to prove at this stage in his career. His first album as band leader dates back to 1965 and *Sweet Lucy*, which came out in 1977, assured his reputation. What is there left to say of his playing of an instrument which is certainly not one of the easiest to play, the numerous awards that he has won, crowned by the renown Berklee College which uses one of his records *Colors* (1975) as teaching material. The pursuit of excellence has even led him to create his own instrument, the *Sou-zabone*. Demanding both of himself and of others, the musician, who has close ties with France, is not ready to pause for breath, even at the age of 80! With *Brazilian Samba Jazz*, Raul de Souza has created his first disc made up entirely of his own compositions. A challenge which he has met with the help of a new generation of Brazilian musicians, yet one more proof of his culture of sharing. The samba has rarely found a better ambassador than Raul de Souza, a trombonist whose playing combines both a physical attack and a soft mellow sound. Here is a lesson of festive, nostalgic music, highly recommended for everyone who likes what is genuine, not just aficionados of jazz and samba! »

Jean-Louis Lemarchand (Jazz Academy, France)

CONTATCS

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